# LAURA KARETZKY

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Upcoming exhibition, Luis De Jesus Los Angeles, Los Angeles, CA

### **EDUCATION**

2025

2015

2008

Between Us, The Lodge Gallery, New York, NY

Border Walls, Boltax Gallery, Shelter Island, NY

MFA in Painting, New York Academy of Art, New York, NY BFA in Painting, Carnegie-Mellon University, Pittsburgh, PA

## **SELECTED SOLO EXHIBITIONS**

2023	opcoming exhibition, cais be jesus tos Angeles, cos Angeles, ca
2022	Kiss Off, La MaMa Galleria Vitrine, New York, NY
	The Dallas Art Fair, Luis De Jesus Los Angeles, Dallas, TX
2021	Concurrence, Luis De Jesus Los Angeles, Los Angeles, CA
2019	Homing, Elizabeth Houston Gallery, New York, NY
2019	Ratio:Poems, Lora Schlesinger Gallery, Los Angeles, CA
2017	Embedded, Lora Schlesinger Gallery, Los Angeles, CA
2016	In-Communication/In-Transit, (collaboration with composer Manuel Sosa), BRIC Arts Media House, Brooklyn, NY
SELECT	ED GROUP EXHIBITIONS
2024	Collapsed Narratives, (three-person show) Dinner Gallery, New York, NY
	Weighted Blanket, Heaven Gallery, Chicago, IL
	The Outwin: American Portraiture Today, Grand Rapids Art Museum, MI
	The Outwin: American Portraiture Today, D'Amour Museum of Fine Arts, Springfield MA
	Rising Voices 3: The Bennett Prize, Bo Bartlett Center, Columbus State University, GA
2023	EXPO Chicago, Luis De Jesus Los Angeles, Navy Pier, Chicago, IL
	The Outwin: American Portraiture Today, Orlando Museum of Art, Orlando, FL
	The Outwin: American Portraiture Today, Ackland Art Museum, University of North Carolina, Chapel Hill, NC
	Rising Voices 3: The Bennett Prize, Arnot Museum, Elmira, NY
	Rising Voices 3: The Bennett Prize, Muskegon Museum of Art, Muskegon, MI
2022	Film Noir, The Bunker Artspace, West Palm Beach, FL
	Not Even Home Will Be With You Forever, Field Projects, New York, NY
	The Outwin: American Portraiture Today, Smithsonian National Portrait Gallery, Washington, DC
2021	The Eyes Have It, Lehman College Art Gallery, The Bronx, NY
	Painting The Narrative, The National Arts Club, New York, NY
2020	Untitled Art Fair, Elizabeth Houston Gallery, San Francisco, CA
	From Dark to Light, Jason McCoy Gallery, New York, NY
	On Being, Sculptors Alliance, New York, NY
2019	Unloaded, Marcia Wood Gallery, Atlanta, GA
2018	Tick Tock: Time in Contemporary Art, Lehman College Art Gallery, The Bronx, NY
2017	The Expanding Matrix, Amelie A. Wallace Gallery, SUNY College at Old Westbury, NY
2017	Unloaded, Institute of Contemporary Art at Maine College of Art, Portland, ME
	Unloaded, Minneapolis College of Art and Design, MN
2016	Picturing the Unprintable, Flux Factory, Long Island City, NY
	Saint Ann's 50th, Luhring Augustine Gallery, New York, NY
2015	

2007 Blue, Jenkins Johnson Gallery, New York, NY

2006 The Outwin, Smithsonian National Portrait Gallery, Washington, DC

Public/Private, Jenkins Johnson Gallery, New York, NY

Vital Voices: Women's Visions, Kniznick Gallery, Brandeis University, Waltham, MA

#### **AWARDS AND RESIDENCIES**

NYSCA/NYFA Artist Fellowship in Painting, The New York Foundation for the Arts, NY (2024)

Artist in Residence, Associazione II Borgo degli Artisti 2.0, Bienno, Italy (2024)

Yaddo Residency, Saratoga Springs, NY (2024, 2014, 2011)

Finalist, The Bennett Prize/The Pittsburgh Foundation, PA (2023)

Cultural Space Subsidy Program Award, Two Trees, Dumbo, Brooklyn, NY (2022, 2018)

Finalist, The Outwin Boochever Portrait Competition, Smithsonian Museums, Washington, DC (2022, 2006)

Mercedes Matter Award/Miles McEnery Gallery, New York, NY (2020)

The artcritical Prize: New York Studio School, New York, NY (2020)

Kaminsky Family Foundation Residency, Mana Contemporary, Jersey City, NJ (2017)

#### **SELECTED BIBLIOGRAPHY**

SELECTED	DIDLIOGRAPHY
2024	Nayyar, Rhea. "A Whirlwind of Creativity at Dumbo Open Studios," <u>Hyperallergic</u> , April 16
2023	Editors. "The Bennett Prize RISING VOICES Touring Exhibition Soars to New Heights," ARTnews, May 19
	Keeting, Zachary and Christopher Joy, "Studio Visit: Laura Karetzky," Gorky's Granddaughter, February 13
2022	Jenkins, Mark. "A Portrait Competition That Stretches The Definition Of A Likeness," The Washington Post, May 12
	Anspon, Catherine D. "A Dallas Art Fair Guide – The Best Booths, Whom to See, Where to Be, and all the Buzz,"
	PaperCity, Apr. 19
2021	Zellen, Jody. "Pick Of The Week," What's On Los Angeles, December 15
	Miranda, Carolina A. "Essential Happenings," Entertainment & Arts Newsletter, Los Angeles Times, December 11
	Zellen, Jody. "Laura Karetzky: Concurrence, Juxtaposing Disparate Moments," Art Now LA, December 11
	Capone, Emily. "Exhibition Review: Laura Karetzky," MUSÉE Magazine, November 26
	Panero, James. "Critic's Notebook: Art," The New Criterion, June 14
	Yaniv, Etty. "Painting The Narrative at the National Arts Club: Dialog with Dee Shapiro," Art Spiel, June 2
	Levine, Maggie. "Painting The Narrative," ArtWrite, #20, May 1
	Teale, Kate. "One Question/One Answer: Laura Karetzky," Romanov Grave, February 11
	Cohen, David. "The artcritical Prize: Laura Karetzky," artcritical, January 1
2020	Etty Yaniv, "Artists On Coping: Laura Karetzky," Feature Interview, Art Spiel, June 28
2019	Jody Zellen, "Laura Karetzky: Intimate and Personal Works," Art Now LA, November 10
	Yaniv, Etty. "Laura Karetzky: The Action of Looking," <u>Art Spiel</u> , September 9
2017	Diaz, James. "Visual Storytelling: Laura Karetzky," Anti-Heroin Chic, September 18
	Savage, Stephen. "The Embedded Window: conversation with Laura Karetzky," artcritical, June 18
	Campodonico, Christina. "Screenshots on Canvas," The Argonaut, Arts & Events, July 5
2016	lannone, Sarah. "Art Of The Cell," <u>Brooklyn Paper</u> , April 1
2014	Santore, Marcia. "Between Realism and Abstraction, Exploring That Hard-To-Define Place," ArtScope, September
	Stiles, Laura and Rachel Ratzlaff. The Oakland Review: Carnegie-Mellon's Literary-Arts Journal, Alumni V (cover)
2013	Green, Penelope. "It's That Brownstone. Again." The New York Times, November 14
2012	Núñez, Joann Kim. "Dumbo Arts Festival: A Recap," <u>Hyperallergic</u> , October 2
2009	Leggio, Gail. "Exhibitions: Laura Karetzky," American Arts Quarterly, Winter 2009, Vol. 36.1

#### **PRESENTATIONS**

"The Mutual Reliance of Artist and Gallerist," Marshall school of Business, University of Southern California, Oct 20 "20 Years, 20 minutes," Panel Conversation with Kate Teale, 20 Up, Brooklyn, NY, April 23

"Integrative Studio," Guest Lecturer, Parsons School of Design, April 19

"The Studio And Beyond," Guest Lecturer, Pennsylvania Academy of the Fine Arts, December 7
"Generations Of An Idea," Visiting Artist Speaker Series, University at Buffalo, September 27

Visiting Critic for MFA Candidates, Graduate School of Art, University at Buffalo, September 27

"Painting The Narrative: Discussion with Laura Karetzky," Clubhouse, Two Coats of Paint, May 13

"David Cohen in conversation with Laura Karetzky," webinar, artcritical, January 26

#### **COLLECTIONS**

The Bunker Artspace (Beth Rudin DeWoody), West Palm Beach, FL SnapChat (Evan Spiegel), Los Angeles, CA
JP Morgan, Baltimore MD
Stephanie and Tim Ingrassia Collection, Brooklyn, NY
John and Marlene Sughrue Collection, Dallas, TX