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GALLERY GUIDE



LAURA KARETZKY at Lora Schlesinger Gallery



LAURA KARETZKY "75 Henry," 2013, oil on linen, 50 x 65 inches

Laura Karetzky's work has been displayed at Arte Laguna in Venice, Italy and at the Smithsonian National Portrait Gallery in Washington, DC. She is a recipient of the Yaddo Colony Artist Residency fellowship, Rotunda Gallery/BCAT Artist Residency and was named a BRIC (Brooklyn Information and Culture) Artist Honoree. Karetzky has received awards of distinction from the Silvermine Guild, in New Canaan CT,

The Eric Fischl award of distinction from the New York Academy of Art, and First Place in the Blanche Ames Regional Art Competition. Her education includes: degrees from Carnegie-Mellon University and the New York Academy of Figurative Art, and training from the School of Visual Arts, The New York Studio School, Rhode Island School of Design, and extensive study in Florence Italy.

ON THE COVER:

LAURA KARETZKY "After Reading," 2013, oil on linen, 50 x 65 inches

ON THE COVER

LAURA KARETZKY: *SHORT STORIES*

September 7 - October 26, 2013

LORA SCHLESINGER GALLERY

Bergamot Station, 2525 Michigan Ave, T3 90404

310-828-1133 | gallery@loraschlesinger.com | www.loraschlesinger.com

tues-fri 10-5:30, sat 11-5:30



LAURA KARETZKY "Shaddo," 2013, oil on wood, 18 x 24 inches

Lora Schlesinger Gallery is proud to present *Short Stories*, a new series of paintings by Laura Karetzky. The show is her fourth solo exhibition at Lora Schlesinger Gallery.

Laura Karetzky's new paintings are a visual diary captured in stolen glimpses, reflecting the artist's deep interest in depicting those moments in our lives when we feel outside our own being, like a spectator viewing herself from afar. By seizing unexpected, often ambiguous events, Karetzky presents us with inviting scenes filled with possibilities and questions, but

never conclusions.

Through the use of multiple layers of transparent paint and obsessive mark-making, Karetzky creates a sense of time, allowing the viewer to linger in awkward junctures.

The artist deliberately creates a rhythm of persistent shapes and patterns that are at odds with illusionistic space. By bridging the techniques of precise control and loose painterly gestures the pictures offer rich surfaces that capture fleeting moments.